



**UNION GROVE HIGH SCHOOL**  
**Course Syllabus**

**Instructor: Alissa Zimmett**

**Room #: 308**

**Year: 2021-2022**

**Course Name and Code: Advanced Theatre I & II (0784 & 0786)**

**Textbook Used: The Stage and the School**

**Supplementary Texts or Special Materials:**

Materials as needed for acting scenes (costumes, props, scripts, etc.)

3-ring Binder

College-Ruled Composition Notebook

Pencil/Pen/ Highlighter

Colored Pencils

Scripts for Fall reading requirements: Maple and Vine by Jordan Harrison, Fences by August Wilson, Wrestling Season by Laurie Brooks, Doubt by John Patrick Shanley, and Brighton Beach Memoirs by Neil Simon

**\*If you are planning to bring water to school, you must bring it in a resealable bottle. There will be NO FOOD OR GUM allowed in class\* Eating food, chewing gum, or drinking anything except water in the classroom will result in a 4-step. This includes coffee and breakfast food.**

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**Course Description:** Students will build upon and refine acting skills covered in Acting and Theatre Fundamentals and will continue to work on directing skills. Students will be creating production designs and implementing them. This course will include reading at least one script each quarter followed by a written assignment. This course includes a unit on play production and, as a culminating project, the class will put on a play for an audience. Rehearsals will take place during class time and one performance will take place during the evening. All students will be expected to participate. If students are on the technical side of this production, they still must attend the production in the evening. Failure to participate will result in a make-up assignment. Failure to make up the assignment will result in a failing grade.

**Course Outline and Content:** In this course, students will continue to refine acting and production skills. As a part of this course, students will create scenes and use them to refine playwriting skills and will direct scenes from their own play for a class production. Students will read plays as part of the new canon of social action and current issues to evaluate playwriting and content and how both have shaped generations and cultures. Students will also continue to learn about technical theatre and will create scale models of plays they either write or perform in and will have a showcase if interested. The student will also look at the different varieties of drama as well as the history of drama.

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*Unity            Grit            Helpfulness            Self-Respect*

**Special Assignments and Projects:** To be assigned. All students in Advanced Theatre must either participate in at least one play **per semester** or will be given an alternate assignment that will include a research paper on a topic to be assigned by the instructor due two weeks after the production ends. All production viewings must be followed up with a play review due two weeks after the performance closes. If the student is an actor in the production, this review will be of their own experience. If the alternate assignment/play review is not finished in the time allotted, the student will receive a 0 for that grade. Additionally, students will also be required to watch two high school, college, or professional live performances **per semester** in addition to the one they are required to participate in. All production viewings must be followed up with a play review due two weeks after the performance closes. If the play review is not finished in the time allotted, the student will receive a 0 for that grade.

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**Classroom Rules and Discipline Procedures:** All students must adhere to the rules and expectations outlined in the Henry County Schools student handbook and the Union Grove High School student handbook addendum.

1. Follow all UGHS expectations for classroom behavior
2. No food, gum, or drinks. Water is allowed only in a resealable bottle.
  - a. You will get one warning for chewing gum/eating food while not on stage. After the first warning, you will receive a 0 for the day. Any warnings also result in a four step.
  - b. There is no warning for chewing gum on stage. If you chew gum on the stage, you will automatically receive a 0 for the day as well as a four step.
3. Clean up after yourself and put all items back where they belong NEATLY.
4. No cell phones, smart watches, or any technology except your chrome book. Only when doing projects with sound, earbuds may be brought in to connect to chrome books.
  - a. If phones/smart watches are found outside the caddy during class, there will be a 4-step write-up or detention.
5. Be considerate of your fellow classmates and respectful of their experience, ideas, and/or questions. During class critiques, you are expected to use constructive criticism and appropriate language. This does not mean rudeness. If you are rude for the sake of rudeness, you will be docked points on your final grade for the assignment.

# U G H S

*Unity Grit Helpfulness Self-Respect*

**Hall Pass Policy:** Students will be allowed three (3) restroom passes per semester. Students are required to utilize and display the standard issued UGHS pass at all times while out of the classroom, failure to do so will result in disciplinary consequences. Students are also required to fill out the Google form prior to leaving the classroom and document their return time on the same form. Teachers will not give out hall passes during the first ten minutes or last ten minutes of class. It is the teacher's discretion to allow or deny a hall pass request.

**Chromebook Policy:** It is an expectation for students to have their charged Chromebook with them every day. Failure to do so will be regarded as "not being prepared for class" and may result in a 0 for the day's activities as well as a four-step. Chargers will not be provided in the classroom. Students are expected to follow all Henry County handbook rules concerning technology as well as the policies outlined in the Supplemental Learning Device handbook. Digital Citizenship rules will be strictly enforced. As the classroom teacher, I may have additional rules and policies that pertain to my classroom only.

**Make-up Policy:** No late work is accepted. All assignments are due by class time unless otherwise stated. If absent, you will have as many days as you were absent to make up the work. If you are absent the day something is due, you will have until the day you return to turn it in. In this class, students are expected to participate on a daily basis. If you know you will be absent, make sure your group knows at least two days before your absence and the instructor knows at least a week in advance so the performance can be scheduled as a make-up or on the second day of performances. If you are absent for all performance days, you will be given a written assignment to make up the missing grade.

**Grading System:**

Minor Assignments/Assessments/Projects: 40%

Major Assignments/Assessments/Projects: 40%

Final Exam: 20%

**Cell Phone/Electronic Device Policy:** The cell phone/electronic device policy begins when students enter the designated classroom area. All students will place all cell phones/devices in the teacher assigned caddy. During this time, cell phones must be turned off. Additionally, all smart watches or other electronic devices connected to the phone must be caddied until the end of class. Cell phones/devices will remain caddied until the end of class. Students will NOT be allowed to take their phones/devices out of the room when they have a hall pass to the restroom, media center, etc. Students will be allowed to use cell phones/devices before first period, during lunch, and during class transition.

**On Time Policy:** In order to be considered "on time" to class, the student must be across the threshold of the classroom or designated classroom area by the end of the tardy bell. Excessive tardiness will be dealt with according to UGHS discipline rules. For additional questions, please refer to the student handbook.

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**Unit Repair Plan:** In an effort to aid in student mastery, each UGHS student will have the opportunity to participate in Unit Repair. In order to receive this opportunity, the student must communicate with the teacher to receive instructions within two school days of receiving the graded assessment. Students will be required to complete coursework and/or before/after school tutoring as defined by the teacher to show a greater understanding of the material to reassess. The student has 2 weeks from the date the graded assessment is returned to complete the practice work and take the reassessment. Unit Repair in Fine Arts will be for major assessments only and offered for those earning an initial grade of 84 or less. It is the student's responsibility to inform the instructor of their desire for reassessment and to get tutoring/additional practice completed before the reassessment. The final Unit Repair grade will be an average of the initial assessment grade and the reassessment.

***Exam Exemption:***

To encourage and reward excellent attendance, each student may earn the right to exempt one (1) spring semester non-state required final exam. Each student must meet clear guidelines to qualify for this exemption. Please see our school website for all requirements and guidelines.

**Digital signature needed. Please refer to Google Classroom for the form to turn in for the first semester grade.**

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**I have read and understand all of the objectives, requirements, and expectations for the course \_\_\_\_\_ taught by \_\_\_\_\_.**

\_\_\_\_\_  
**Student signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent signature**

\_\_\_\_\_  
**Date**