Chapter 1

Who is our main character?

What happened to her mother? What about her father?

What is the Field of Leaving? How long do people stay there? Why?

What is the pattern with the people’s names?

What happens to imperfect babies? Why do you think they do this?

Who is Kira’s friend? Why would most people look down upon him?

What do some of the women think should be done with Kira? Who seems to be the ring leader?

Chapter 2

What was a woman doing in Kira’s garden? Why?

What unique feature does Vandara have? How do people view her?

How did Kira evade harm in the daunting circle of women?

What seems to be Kira’s gift? How does she explain it?
Chapter 3

What does Kira attend in this chapter?

What are women not allowed to do? Why do you think that is so?

What choice was Kira given at the trial? What did she choose?

Chapter 4

What did Jamison reveal about Kira’s father, Christopher?

What special honor was bestowed upon Katrina yearly? What was the one fixing she could not do?

What was Kira feeling at the end of this chapter?

Chapter 5

What was the council’s decision? What about Kira’s land?

Describe how Kira knows Matt has a kind heart?

Explain the situation with Camilla.

How does Camilla’s situation further explain the nature of this community?

Give me one descriptive adjective of this community and explain why you chose it.
Chapter 6

What did Kira tell Jamison about Matt?

What were the wee buggies Matt spoke about?

Kira was very shocked/amazed by her new living quarters, but what about them astonished her the most?

What were the items Matt rescued from Kira’s dwelling before it was burned?

Chapter 7

What did Kira believe was missing from the wash room?

Who did she meet today?

What information about their living arrangements did her new friend provide for Kira?

Where was Jamison going to send Kira? Why?

Chapter 8

What did Matt explain about families in the Fen that is different than other parts of the community?

What did Annabella tell Kira she needed to do? Why?

Annabella does not have something that Kira asks about—what?
Chapter 9
What did Thomas offer/do to help Kira remember what Annabella taught her? Why couldn’t she do this herself?

What does Kira go to gather from her old dwelling?

What does she request from Jamison for her work?

What is Thomas’ job? What does he give Kira that he made?

What felt different for Kira after she made the first repairs?

Kira had a very bad feeling about something—what?

Chapter 10
What did Thomas do to Matt and Branchie?

Matt said he’d never had a gift, so what did Kira and Thomas give him?

Kira was trying to explain how her special piece of embroidered cloth “speaks” to her—what did Thomas show/tell her?

Chapter 11
What was Kira so fearful about on her trip to Annabella’s?

What does Annabella insist about the beasts?

What does Kira ask Thomas about beasts? How does he respond?

When paired with Annabella’s insistence, what conclusion do the two come to?
Chapter 12

What pattern does Kira notice recurring on the robe?

Who were Thomas’ visitors? Why were they there?

Thomas had heard something in the night—what? What did he want Kira to do?

Matt says something rather profound—what is it? What does it mean?

Chapter 13

Who/what do the adventurers discover? What is the person doing?

What similarities do Kira and Thomas seem to share with their new friend?

What does Kira bring up about Annabella that seems to upset Jamison? Why do you think it bothers him?

Chapter 14

What info about Jo does Marlena tell Kira?

What info did Matt have for Kira?

Why did Kira want to find Jamison?

Explain Kira’s conversation with Jo. What did Kira find cruel about Jo’s living arrangements?
Chapter 15

Why isn’t Thomas surprised about Jo’s door being locked? How did he explain that is was necessary?

What word does Thomas introduce to Kira as “titles” for them?

What had Thomas carved that was going to be of great use to Kira?

Chapter 16

Why do you think Kira took her cloth scrap and told Thomas to take his special carving?

What signal do they teach Jo for contacting them?

What does Kira realize about her life now?

Chapter 17 (continues on next page)

Where does Kira want Thomas to go with her? Why?

Where did Matt seem to be according to some boys?

Describe what a Fen in today’s world would look like.

What thought occurred to Kira about her and Thomas’ jobs while they were in the Fen?

What did Kira and Thomas have to give up to get information? How did the woman react to her? About Jo?

What info does Matt’s brother give Kira? So where did he go?
**Ch 17 continued**

What does Kira say Matt’s skills are? How do those compare to Kira’s and Thomas’ skills, as far as importance in their society? How about in our society?

Besides the horrible living conditions in the Fen, why does Kira feel sorry for the people there?

**Chapter 18**

What event is approaching? What does this mean for Kira and Thomas?

Still no return from Matt—what feeling did Kira get from her cloth scrap?

When Kira talks about the repair on the huge buildings, what does that tell us about the time of Kira’s community in comparison to ours?

What does Kira find out she will begin working on after the ceremony? Why do you think she seems so nervous/scared?

**Chapter 19**

What is taking place today? Who attends?

What is the Object? What do you think it represents to the people?

Explain what Kira says about the procession of the song (melody) and how it relates to their world.
Chapter 20
Who crawled their way to the front for Kira to see? What did he have?

Where does Matt get his gift for Kira? What kind of people are where his gift is from?

What do you predict to be the strange sound Kira heard?

Chapter 21
What special thing did Jo get to do at the Gathering’s end?

What was Matt’s “big giftie” for Kira? What was wrong with this man?

What are the plants in Kira’s room? What is their purpose?

Why do you think Kira was lied to about her father?

Chapter 22
What does Christopher tell Kira about beasts and his scars? Why does he believe this happened to him?

What happened to him when he was left for dead at the Field?

Who are the people who helped Christopher heal? Tell about this other community.

What does Christopher tell Kira they will do? How does she react?

What does Kira learn about Vandara? About Jamison?
**Chapter 23**

Explain what Kira realizes about her own situation that parallels the situations of Thomas and Jo?

Kira remembers about the metal clanking sound at the Gathering—what was it?

What does she realize about her, Jo’s and Thomas’ jobs that pertain to the future?

Matt tells Kira something very thoughtful dealing with her future in the new community—what? What description does he tell her?

Kira’s decision to go to this new community changes—why? What do you think her plan is?

What parting gift does her father give her?