

Week 1 Art plans: Wednesday, 3/18/20

**Learning Targets:** VAK.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

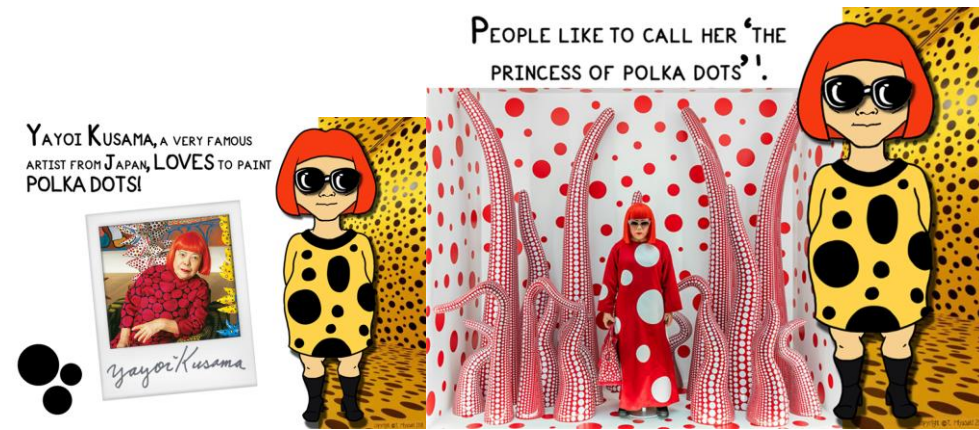
- a. Generate individual and group ideas in response to visual images and personal experiences.
- b. Produce visual images using observation, experience, and imagination using a variety of art materials.

## **Directions:**

1. Watch the Kids critique video:

[https://www.youtube.com/watch?time\\_continue=182&v=Z4OhwL7WyHg&feature=emb\\_logo](https://www.youtube.com/watch?time_continue=182&v=Z4OhwL7WyHg&feature=emb_logo)

2. Look at the examples of her work and on a sheet of paper draw and or write what you like about her work and what you don't like.



SHE LIKES TO MAKE SCULPTURES TOO! OF COURSE, THEY ARE COVERED IN DOTS!



Yayoi Kusama - Flowers That Bloom Tomorrow, Square Mile, London, 2012

A SCULPTURE IS ART YOU CAN WALK AROUND AND VIEW FROM OTHER SIDES.



WHICH PUMPKIN CREATED BY KUSAMA IS A SCULPTURE? WHICH ONE IS NOT?



WHY?



YOU CAN WALK AROUND THIS PUMPKIN BY KUSAMA. THIS PUMPKIN IS A SCULPTURE!



Yayoi Kusama - Pumpkin, 1996, Benesse Art Site, Naoshima, Japan



KUSAMA ALSO LIKED TO PAINT WITH DOTS!



Yayoi Kusama - Self Portrait 2010

Flowers by Yayoi Kusama



WHY DO YOU THINK SHE LIKES DOTS SO MUCH?



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WHAT DO YOU THINK IT WOULD FEEL LIKE TO BE THE PERSON STANDING IN FRONT OF THIS ARTWORK BY KUSAMA?



YAYOI KUSAMA: My Eternal Soul at The National Art Center, Tokyo 10th Anniversary



Please write/draw your answers on a separate sheet of paper or in your homework journal and title it, "Art"