

# Wait for Me

(Hadestown)

Music and Lyrics by Anaïs Mitchell  
Arrangements & Orchestrations by Michael Chorney & Todd Sickafoose  
Vocal Arrangements by Liam Robinson

Mysterious, Pulsing ♩ = 89

Em HERMES: Justin C

How to get to Ha-des - town You have to take the- long... way down. Through the

G D

un- der- ground un- der cov- er of night. Lay- ing low, stay- ing out of sight. Ain't no com

Em C

- pass bro- ther. Ain't no map, Just a tel- e- phone wire and a rail - road track.

Wait for Me - p.2

Nick

G D ORPHEUS:

Keep on walk - ing and don't\_ look back. Till you get to the bot-tom-land. Wait\_\_\_\_\_

*mp*

ped. Em C G D Em C

for me, I'm com- ing Wait, I'm com- ing with

*mf*

ped. sim.

G D Em C G D

you Wait for me, I'm com- ing too I'm com- ing

Em ORPHEUS: C

too

HERMES: Justin

Riv- er Styx is high\_ and wide Cin- der bricks\_ and ra- zor wire

*f*

non ped.

Wait for Me - p.3

G D

Walls of iron and concrete Hound dogs howl - in' round the gate Those

Em C

dogs - 'll lay down and play dead If you got the bones if you got the bread But if

G D

**ORPHEUS:**

all you got is your own two legs Just be glad you got 'em Wait

**COMPANY:**

Wait

Wait

Red.

Wait for Me - p.4

Em C G D Em C

for me, I'm com- ing Wait I'm com- ing with

for me, I'm com- ing Wait I'm com- ing with

for me, I'm com- ing Wait I'm com- ing with

ped. sim.

G D Em C G D

you Wait for me, I'm com- ing too I'm com- ing

you Wait for me, I'm com- ing too, I'm com- ing

you Wait for me, I'm com- ing too, I'm com- ing

7

# Fates: Carley, Gracie, Nalya

Em

too. FATE 1&2: *P* *mf* *p* *mf*

too. Who are you? Where do you think you're go- ing? Who are you? Why are you all a

too. *p*

*Ped.*  $\wedge$  *ped. sim.*

(FATE 1&2): *P* *p* *mf*

lone?\_ Who do you? Who are you?

FATE 3: *mf* *p* *mf* *3*

Who do you think you are?\_ Who are you to think that you can walk a - road

(8)

ORPHEUS:

La la la la la la la

that no one ev- er walked\_ be- fore.

(8) *p* *mp*

*Ped.*

Piano introduction in G major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. A pedaling instruction "ped. freely" is located at the bottom right of the system.

(ORPHEUS):

Musical score for Orpheus. The vocal line is in G major and includes the lyrics "La la la la la la". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

(ORPHEUS):

WORKERS:

Musical score for Orpheus and Workers. Orpheus's vocal line includes the lyrics "La la la la la la". The Workers' vocal line includes the lyrics "La la la la la la". The piano accompaniment features a more active melodic line in the right hand.

**ORPHEUS:**

la La la la la la

**HERMES:**

You're

**WORKERS:**

La la la la la la la la

**WORKERS:**

la la la la la la la la la la la la

Em

C

**HERMES:**

on the lam, you're on the run Don't give your name you don't have one

non ped.

G

D

And don't look no one in the eye That town-'ll try to suck you dry They'll

Em C

suck your brain They'll suck your breath They'll pluck the heart\_ right out your chest They'll

G D ORPHEUS:

HERMES: Wait\_\_\_\_\_

truss you up\_\_\_ in your Sun - day best and stuff your mouth\_\_\_ with cot - ton

COMPANY: Wait\_\_\_\_\_

Wait\_\_\_\_\_

Ped.



Wait for Me - p.9

Em C G D Em C

for me, I'm com - ing. Wait I'm com - ing with  
I'm com - ing. I'm com - ing.

for me, I'm com - ing Wait I'm com - ing with  
for me, I'm com - ing I'm com - ing I'm com - ing with

*f*  
ped. sim.

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'for me, I'm com - ing. Wait I'm com - ing with' and a piano accompaniment. The second system continues the vocal line with 'I'm com - ing. I'm com - ing.' and the piano accompaniment. The piano part includes a dynamic marking of *f* and a 'ped. sim.' instruction.

G D Em C G D

you Wait for me, I'm com - ing too I'm com - ing  
I'm com - ing. Wait I'm com - ing too.

you Wait for me, I'm com - ing too, I'm com - ing  
you Wait for me, I'm com - ing too, I'm com - ing

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'you Wait for me, I'm com - ing too I'm com - ing' and a piano accompaniment. The fourth system continues the vocal line with 'I'm com - ing. Wait I'm com - ing too.' and the piano accompaniment. The piano part includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.

Wait for Me - p.10

Em C D

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "I'm com- ing wait\_ for me\_ I hear the walls\_ re - peat - ing The fall - ing of\_ my feet\_ and". The second staff is a vocal line with lyrics: "Wait, Wait, Wait, Wait, I hear the walls\_ re- peat - ing Wait, the fall - ing of\_ my feet\_ and". The third staff is the bass line with lyrics: "Wait Wait, Wait,". The fourth staff is the piano accompaniment, marked *ff* and *non Ped.*, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

I'm com- ing wait\_ for me\_ I hear the walls\_ re - peat - ing The fall - ing of\_ my feet\_ and

Wait, Wait, Wait, Wait, I hear the walls\_ re- peat - ing Wait, the fall - ing of\_ my feet\_ and

Wait Wait, Wait,

*ff*  
non Ped.

Em C

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "It sounds\_ like drum - ming\_ And I am not a - lone\_ I hear the rocks\_ and stones\_". The second staff is a vocal line with lyrics: "It sounds\_ like drum - ming\_ Wait, Wait, I hear the rocks\_ and stones\_". The third staff is the bass line with lyrics: "It sounds\_ like drum - ming\_ Wait, Wait,". The fourth staff is the piano accompaniment, marked *ff* and *non Ped.*, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

It sounds\_ like drum - ming\_ And I am not a - lone\_ I hear the rocks\_ and stones\_

It sounds\_ like drum - ming\_ Wait, Wait, I hear the rocks\_ and stones\_

Wait, and I am not a - lone\_ Wait, I hear the rocks\_ and stones\_

It sounds\_ like drum - ming\_ Wait, Wait,

*ff*  
non Ped.

D

ec-ho-ing my song I'm com-in'

Wait I'm com-in' com-in'

Wait com-in'

*f* 6 3 3

*Red.*

Detailed description: This system contains the first four staves of the score. The top staff is the vocal line, starting with a triplet of eighth notes. The second staff is the vocal line with lyrics. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment, featuring a bass line with a triplet and a treble line with a triplet and a forte dynamic marking.

— *ped. sim.*

Detailed description: This system contains the fifth and sixth staves of the score. The fifth staff is the piano accompaniment, featuring a treble line with a triplet and a bass line with a triplet. The sixth staff is the piano accompaniment, featuring a bass line with a triplet and a treble line with a triplet.

Detailed description: This system contains the seventh and eighth staves of the score. The seventh staff is the piano accompaniment, featuring a treble line with a triplet and a bass line with a triplet. The eighth staff is the piano accompaniment, featuring a bass line with a triplet and a treble line with a triplet.

*ff*

Detailed description: This system contains the ninth and tenth staves of the score. The ninth staff is the piano accompaniment, featuring a treble line with a triplet and a bass line with a triplet. The tenth staff is the piano accompaniment, featuring a bass line with a triplet and a treble line with a triplet, ending with a fortissimo dynamic marking.