

From ALADDIN

# SPEECHLESS

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by  
JACOB NARVERUD

Music by ALAN MENKEN  
Lyrics by BENJ PASEK  
and JUSTIN PAUL

With Confidence, in two (♩ = ca. 63)

G5 A dim/G Gm7 G5 A dim/G Gm7

Piano

*Pedal with chord changes throughout*

5 *Solo?*  
Alto *opt. Solo or small group*  
*mp*

Here comes a wave meant to wash me a-way, a tide that is tak-ing me un-

G5 Eb/G F/G Gm Eb F

- der. Swal-low-ing sand, left with noth-ing to say, my

Gsus Gm G5 Eb/G F/G Gm

\*Available separately: SATB (00301346), SAB (00301347),  
SSA (00301348), ShowTrax CD (00301351)

Rhythm Section parts available as a digital download (00301350)  
(syn, gtr. b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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opt. Solo or small group  
mp

Sop. II

But I won't

Alto *end Solo*

voice drowned out in the thun - der.

E<sup>b</sup> F<sup>sus</sup> F

11

14

cry, and I won't start to crum - ble

E<sup>b</sup>sus2 F/E<sup>b</sup> E<sup>b</sup>sus2 B<sup>b</sup>sus2/D B<sup>b</sup>/D Gm7

mp

14

*n.b.*

when-ev - er they try to shut me or cut me

E<sup>b</sup>sus2 F/E<sup>b</sup> E<sup>b</sup>sus2

mf

17

SPEECHLESS - SSA

*end Solo* Sop. I I won't be 22 si - lenced...

Sop. II down. Mm.

Alto *p*

Dsus D Gm *mp*

20

You can't keep me qui - et. Won't trem - ble when you try...

*E<sub>b</sub> F Dm*

23

it. All I know is I won't go speech - less.

I won't go speech - less.

*E<sub>b</sub> Cm Dm Gm*

*cresc.*

26

SPEECHLESS - SSA

*Sop. I only*  
*mp* 30

'Cause\_ I breathe\_ when they try to suf - fo - cate.

*Eb F Gm Eb*

*mf mp*

29

*Sop. II only*  
*(mp)* *All - unis.*

me\_ Don't you un - der - es - ti - mate\_ me, 'cause I know\_

*F Bbmaj7/D Eb*

32

that I won't\_ go\_ speech - less.

*Cm Bb6/D N.C.*

*mf*

35

SPEECHLESS - SSA

38

*mf* Solo?

Writ-ten in stone, ev-'ry rule, ev-'ry word, cen-tu-ries old and un-

G Eb/G F/G Gm Eb F

*poco marcato*

38

bend-ing. Stay in your place, bet-ter seen and not heard; well.

Gsus Gm G5 Eb/G F/G Gm

41

*mp* 46 *mf*

'Cause I, I

now that sto-ry is end-ing.

Eb Bb/F F Ebsus2

*mp* *legato*

44

SPEECHLESS - SSA

7  
So come on and try,

can-not start... to crum - ble.

Bbsus2/D Gm

7 Come and try, try to shut me and cut me down.

*cresc.*

Try to shut me down.

*mf cresc.*

Ebsus2 Dsus

50

54

I won't be si - lenced. You can't keep me qui -

*f*

D Gm Eb

SPEECHLESS - SSA

et. Won't trem - ble when you try it. All I know.

F Dm Eb

56

is I won't go speech - less. Speech - less. Let the

Cm7 Dm7 Gm Eb F

59

62 storm in. I can - not be bro - ken. No,

Gm Eb F

62

SPEECHLESS - SSA

'cause I know that I won't go

I won't live un - spo - ken, I won't go

Dm Eb Cm7 Dm7

65

speech - less.

speech - less. Try to lock me in this cage, -

*mf intense* [70]

Gm Eb

*mp cresc.* *mf*

68

*Solo 3*

lay me down and die.

I won't just lay and die. I will

F Bb Bb/A Gm

*mp cresc.* *mp cresc.*

71

SPEECHLESS - SSA



take these bro - ken wings, and watch me burn a - cross the sky.

*opt. div.*

E $\flat$  Cm B $\flat$ /F F F $\text{sus}_4^2$

Hear the ech - o say - ing... I won't be

*f* *mis.*

*opt. div. f*

F E $\flat$ m/G $\flat$  E $\flat$ m7/G $\flat$  E $\flat$ m6/G $\flat$

*f* *sfz* R.H.

80 *piu f* si - lenced,

si - lenced, si - lenced, though you wan-na see me trem-

*piu f*

Gm E $\flat$  F

- ble when you try it. All I know is I won't go

83

speech - less. Speech - less! 'Cause I'll breathe when

88

86

they try to suf - fo - cate me. Don't you un - der - es - ti - mate.

89

SPEECHLESS - SSA

Sop. II only

Sop. I only

— me, 'cause I know that I won't go speech - less. All I know.

E $\flat$  Cm7 Dm7 E $\flat$ (add2)

*f*

— is I won't go speech - less. Speech - less!

*All - div.* *ff*

Cm7 F7(add4)/C

*ff*

*rit.* *p*

*rit.* *opt. div. p* \*Hm.

G5 A dim/G Gm7 G5 A dim/G E $\flat$ /G Gm

*mp* *rit.* *p*

\*with a light puff of air out the nose

SPEECHLESS - SSA

