From MOANA

HOW FAR I'LL GO

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is not a difficult arrangement and can be learned in a relatively short time. Work to carefully enunciate the lyrics, particularly in the softer sections. E.L.

Duration: ca. 2:40

Arranged by
ED LOJESKI

Music and Lyrics by
LIN-MANUEL MIRANDA

Slowly

Part I

Part II

Slowly

B sus

B sus/A

P (Tacet if using Synth.)

Piano

Moderately (\( \dot{\text{J}} = \text{ca. 80} \))

I've been staring at the edge of the water long as I can re-

Moderately (\( \dot{\text{J}} = \text{ca. 80} \))

E5

B5/F♯

\( \text{mp} \) (Tacet if using Guitar)

* Available separately: SATB (00216035), SAB (00216036), 2-Part (00216037), ShowTrax CD (00216039)
Rhythm Section parts available as a digital download (00216038)
(syn, gtr, b, dm)
halleonard.com/choral

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I wish I could be the perfect daughter,
but I come back to the

every water no matter how hard I try.

HOW FAR I'LL GO - 2-Part
How Far I'll Go - 2-Part

Place I know where I cannot go, where I long to be. See the melody.

Line where the sky meets the sea, it calls me, and no one...
If I know how far it goes.
If the melody knows how far it goes.

Wind in my sail on the sea stays behind me, one day I'll go.
There's just no telling how far I'll go.

How far I'll go - 2-Part
I know everybody on this island seems so happy on this island. Everything is by design.

I know everybody on this island has a role on this island.
I can land...

so may-be I can roll with mine...

lead with pride, I can make us strong.

I'll be sat-is-fied if I play a-long, but the

voice in-side sings a dif'verent song. What is wrong with me?

voice in-side sings a dif'verent song.

HOW FAR I'LL GO - 2- Part
See the light as it shines on the sea: It's blind.

See the light as it shines on the sea: It's blind.

But no one knows how deep it goes.

And it seems like it's calling out to me, so come find.

And it seems like it's calling out to me, so come find.

Melody

Melody

Melody
and let me know... What’s be-

and let me know.

B'sus
B
C'm7
B/C#
C'm/B

slight rit.

a tempo

yond that line? Will I cross that line? The line where the sky meets the sea, it calls

slight rit.

a tempo

The line where the sky meets the sea, it calls

Am
Am6
Am7
F

slight rit. e cresc.
a tempo

me, and no one knows how far it

me, and no one knows how far it

C'sus
C
Dm
C/D
C

HOW FAR I’LL GO – 2-Part
If the wind in my sail on the sea stays behind, it goes.

me, one day I’ll know how far I’ll go.

One day I’ll know how far I’ll go!

HOW FAR I’LL GO – 2-Part