

Hernando's Hideaway

From the Warner Bros Picture "The Pajama Game"

Words and Music by
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Tango Tempo

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in 4/4 time and begins with a dynamic marking of *mf*.

Emma L.
C7

Voice (with an air of mystery)

Fm

I know a dark se - clud-ed place, A place where no one

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking *mp-mf* is present. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Bbm6 C7

knows your face, A glass of wine, a fast em-brace, It's

The vocal line continues with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking *mp-mf* is present. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

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Fm C7 Fm C7 Fm C7

called Her-nan-do's Hide-a-way! O-lay!! All you see are

Fm Bbm6

sil-hou-ettes, And all you hear are cas-ta-nets, And

C7 Fm C7

no one cares how late it gets, Not at Her-nan-do's Hide-a-

Fm C7 Fm C7 C7b9 C7 C7b9 Fm (Tacet)

way! O-lay!! At the Gol-den Fin-ger-bowl or

mf *mp*

Fm C7 C7b9 C7 C7b9

an - y place you go,

Fm (Tacet) F7b9 F7 F7b9

You will meet your Un - cle Māx and ev - 'ry - one you know.

F7 F7b9 Bbm (Tacet) Bbm

But if you go to the spot that I am think-in' of,

G7 (Tacet) C#dim G7 (Tacet) G7 C7 B7

You will be free to gaze at me and talk of

C7 C7b9 C7

love! Just knock three times and whis-per low, That

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'love!' on a half rest, followed by eighth notes for 'Just knock three times and whis-per low, That'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fm Bbm6 C7

you and I were sent by Joe, Then strike a match and

Detailed description: This system contains the next three measures. The vocal line continues with 'you and I were sent by Joe, Then strike a match and'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Fm C7

1. Fm C7 Fm Bbm6 2. Fm6 C7 Fm

you will know, You're in Her-nan-do's Hide-a - way! O-- lay!! I -way! O-- lay!!

Detailed description: This system contains the final three measures. The vocal line concludes with 'you will know, You're in Her-nan-do's Hide-a - way! O-- lay!! I -way! O-- lay!!'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking of 'mf' is present in the piano part.