

Our Finest Dreams

Lyrics by
Mindi Dickstein

Music by
Jason Howland

Moderately fast

D Eadd4/D D Eadd4/D D Eadd4/D

mp

Madison G. w/ Rachel B., Isabella G., Megan H.

D Eadd4/D Em9 A13 Dadd2 Eadd4/D

Jo: We'll dim the lights. _____ The crowd will hush. We'll start the

Em9 A13 F#m7 B7 Em7add4 Gm

o - ver-ture and Beth will sure - ly blush. And when Cla - ris - sa starts to

Copyright © 2005 Cherry River Music Co. (BMI), Howland Music (BMI) and Little Eskey Publishing (ASCAP)
Worldwide Rights for Howland Music Administered by Cherry River Music Co.
International Copyright Secured All Rights Reserved

F#m7 B7 Em9 A13 Dadd2 Eadd4/D

plead, Christ-mas will ex-ceed our fin-est dreams!

D Eadd4/D Em9 A13 Dadd2

Meg, you will die, _____ like none be-fore. The world will

Em9 A13 F#m7 B7 Em7add4 Gm

shud-der when your bod-y hits the floor. For when Rod-ri-go makes you

F#m7 B7 Em9 A13 D Eadd4/D

bleed, Christ-mas will ex-ceed our fin-est dreams! Now

A7 Dadd2/A

A - my, as Cla - ris - sa, on - ly pas - sion is per - mis - si - ble. This

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'A' on a whole note 'my', followed by eighth notes for 'as Cla - ris - sa, on - ly pas - sion is per - mis - si - ble. This'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

A7 D

trag - e - dy de - pends up - on the fire ___ in your eyes. And

cresc.

The second system continues the vocal line with 'trag - e - dy de - pends up - on the fire ___ in your eyes. And'. The piano accompaniment includes a 'cresc.' marking and ends with a double bar line and repeat sign.

F Eb

Beth, when you're the moth - er, _____ you'll be no - ble, _ you'll be pure. _____

mf

The third system features a vocal line with a triplet of eighth notes for 'Beth, when you're the moth - er, _____ you'll be no - ble, _ you'll be pure. _____'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand, with a 'mf' dynamic marking.

Dm7 Bb

All hearts will melt the mo - ment Moth - er

The fourth system continues the vocal line with 'All hearts will melt the mo - ment Moth - er'. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Gmaj7/A A9 Gadd2/A Em9 A13

cries. _____ I know you're tired. _____ I know it's

Dadd2 Bm7 Em9 A13 F#m7 B7

hard. But we will tri - umph when Rod - ri - go yells "en - garde." "Tou - ché!") Our suc -

Em7add4 Gm F#m7 B7 Em9 Gm

cess is guar - an - teeed! Christ-mas will be thrill - ing.

cresc.

F#m7 B7 Em9 A13 Ab/Bb Bb

Christ-mas will be go - ry. Christ-mas will ex - ceed our fin - est dreams.

mf

A \flat /B \flat B \flat C \flat /D \flat D \flat C \flat /D \flat D \flat G \flat /D \flat C \flat /D \flat D \flat sus4

I've got my

cresc.

A \flat m7add11 D \flat 13 G \flat maj7 E \flat m7 A \flat m7 D \flat 13 C \flat maj7/D \flat

boots and hat. My mus-tache is curled.

f

Meg, Amy, Beth: Be - fore we're done, the crowd will roar. We'll make their spir - its

B \flat m7 E \flat m7 A \flat m7 C \flat m(maj7) B \flat m7 E \flat 7

I'm mak - ing my en - trance now with cur - tains un -

soar! Our suc - cess is guar - an - teed!

Fm7b5 Bb7 Ebm7

furled. I'll show them all I'm no lit - tle

Christ - mas will be thrill - ing! Yes, Christ - mas will ex -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'furled.' followed by a quarter rest, then eighth notes for 'I'll show them all' and a triplet of eighth notes for 'I'm no lit - tle'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes.

Ab7/C Ebm7 Ab7/C Absus4/Bb

wom - an in a dress all but-toned and pearled.

ceed our fin - est dreams.

Detailed description: This system contains measures 4-6. The vocal line continues with 'wom - an in a dress all but-toned and pearled.' followed by a quarter rest, then eighth notes for 'ceed our fin - est dreams.' The piano accompaniment includes a bass line with chords and a treble line with chords and a triplet of eighth notes.

Ab Abm7add4 Gb6/Bb Cbmaj9 Db7sus4

I'm read - y to take a bow. I've tak - en a

When sweet Cla - ris - sa beams.

Detailed description: This system contains measures 7-10. The vocal line starts with a quarter rest, then eighth notes for 'I'm read - y to take a bow.' followed by a quarter rest, then eighth notes for 'I've tak - en a' and a quarter note for 'When sweet Cla - ris - sa beams.' The piano accompaniment features a bass line with chords and a treble line with chords and a triplet of eighth notes.

A \flat m7add4

G \flat 6/B \flat

C \flat maj9

D \flat 7sus4

A \flat m7add4

G \flat 6/B \flat

sol - emm vow, _____ with all that I am, some-how: _____

When brave Rod - ri - go screams! When the e - vil vil - lain's

C \flat maj13

Dmaj7

Dmaj13#11

(Spoken:) My dearest mamah,

glass - y eye - ball gleams!

G \flat

D \flat 7/F

E \flat m

D \flat

E \flat m7

D \flat /F

G \flat

A \flat m

B \flat m

there will be Christmas after all!

Amy: Christ - mas _____

Beth: Christ - mas _____

G \flat /C \flat

Dmaj13#11

D \flat 7sus4

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a complex chord progression with various voicings and accidentals.

Meg: Christ - mas

Jo: Christ - mas

will ex -

will ex -

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part continues with complex chord voicings.

Piano accompaniment for the third system, showing detailed chord voicings and fingerings.

C \flat /D \flat

G \flat

A \flat add4/G \flat

G \flat

A \flat add4/G \flat

Musical notation for the fourth system, including vocal lines and piano accompaniment. The piano part features complex chord voicings.

ceed our fin - est dreams!

ceed our fin - est dreams!

Musical notation for the fifth system, including vocal lines and piano accompaniment. The piano part features complex chord voicings.

Piano accompaniment for the sixth system, showing detailed chord voicings and fingerings.

D

E/D

G \flat

Musical notation for the seventh system, including vocal lines and piano accompaniment. The piano part features complex chord voicings.

Musical notation for the eighth system, including vocal lines and piano accompaniment. The piano part features complex chord voicings.

Piano accompaniment for the ninth system, showing detailed chord voicings and fingerings.