

# Ex-Wives

Written by TOBY MARLOW & LUCY MOSS

Vocal arrangements by JOE BEIGHTON

Piano arrangements by JOE BEIGHTON based on orchestrations by TOM CURRAN

**Epic** (♩ = 68)

*Tarah*  
ARAGON: *mf*

*Elena*  
BOLEYN:

*Kinstey*  
SEYMOUR:

Di - vorced      Be - head-ed      Died

N.C.      *sfz*      *sim.*

*ffp*

(with pedal)

5

*Math* Slightly Faster  
CLEVES:

*Sarah A*  
HOWARD:

*Gracie*  
PARR:

Di - vorced      Be - head-ed      Sur - vived

**Pop** (♩ = 137)

9

ALL: *ff*

ARAGON: And tonight, London\*, we are...      LIVE \_\_\_\_\_

*ff*

(no pedal)

\*or wherever you are (e.g. 'Edinburgh,'  
'Wembley Stadium,' 'St. Peter's Basilica'...)

13 *f* ARAGON: BOLEYN: SEYMOUR:

Lis-ten up, let me tell you a sto - ry A sto-ry that you think you've heard be-fore - We

Cm Eb

17 CLEVES:

know you know our names, and our fame, and our fa - ces Know all a-bout the glo-ries and the dis-gra - ces

Ab6 F5

21 HOWARD: PARR:

I'm done, cos all this time I've been just one word in a stu-pid rhyme So I

Cm Eb

25 ALL: ARAGON: *mf*

picked up a pen and a mi - cro - phone His-to-ry's a - bout to get o - ver - throne Di -

Ab6 F5

29      **BOLEYN:**      **SEYMOUR:**      **CLEVES:**      **HOWARD:**      **PARR:**      **ALL:**

vorced Be-head-ed      Died      Di - vorced      Be-head-ed      Sur - vived      But

N.C.

*mf*

33

just for you to - night,      we're di - vorced,      be-head-ed,      LIVE! —

*f*

37      *mf*

Wel-come to the show, to the his - to - re - mix      Switch-ing up the flow as we add the pre - fix

*f*

Ab      Bb      Cm      G5/D      C5

41

Ev-'ry - bo - dy knows that we used to be — six      wives —

Bb      Fm/Ab      Gm      F

45

*f*

Rais-ing up the roof 'til we hit the ceil - ing Get rea-dy for the truth that we'll be re - veal - ing

Ab Bb Cm N.C.

49

*mf*

Ev - 'ry - bo - dy knows that we used to be six wives,

Bb Fm/Ab Gm F5

*mf*

52

*f*

but now we're ex - wives

Ab5 G5

*f* *ff*

55

Cm Eb Ab G

59 Cm Eb Ab G

63 ARAGON: BOLEYN: SEYMOUR:

All you e-ver hear and read a-bout \_ Is our ex and the way it end-ed But a

Cm Eb

*f* (claps)

67 CLEVES:

pair does-n't beat a roy-al flush You're gon-na find out how he got un-friend-ed

Ab6 F5

71 HOWARD:

To-night \_ we're gon-na do our-selves jus-tice cos we're tak-ing you to court \_

Cm Eb

75

PARR:

ARAGON:

*mf*

Ev-'ry Tu-dor rose has \_\_\_ its thorns - and you're gon-na hear 'em live in con - sort Di -

*Ab6* *F5* *ff*

79

BOLEYN:

SEYMOUR:

CLEVES:

HOWARD:

PARR:

ALL:

vorced Be-head-ed Died Di - vorced Be-head-ed Sur - vived But

N.C. *mf*

83

just for you to - night, we're di - vorced, be-head-ed, LIVE! \_\_\_\_\_

C5 *f*

87

Wel-come to the show, to the his - to - re - mix Switch-ing up the flow as we add the pre - fix

*mf* *Ab* *Bb* *Cm* *G5/D* *C5*

91

Ev-'ry-bod-y knows that we used to be \_\_\_ six wives \_\_\_

Bb Fm/Ab Gm F

95

Danc-ing through the night 'til the break of day \_ Once we're done we'll start a-gain like it's the Ren-ais - sance

Ab Bb Cm N.C.

99

Ev - 'ry - bod - y knows that we used to be \_\_\_ six wives, \_\_\_

Bb Fm/Ab Gm F5

102

but now we're ex - wives

Ab5 G5

105

N.C.

*p* (clicks)

ARAGON: (*alluringly*) Remember us from your GCSEs?

109

forced

ARAGON: My name's Cath-<sup>r</sup>ine of A-ra - gon - Was mar-ried twen-ty-four years, I'm a par-a - gon - of

C5 Eb5

*mp* (clicks)

113

OTHERS: Be

roy-al-ty My loy-al - ty is to the Va-ti-can, so if you try to dump me... you won't try that a-gain

A♭maj7 F5 N.C.

117

head-ed BOLEYN:

I'm that Bo-leyn - girl and I'm up next - See, I broke Eng-land from the Church, yeah, I'm that - sex-

Cm Eb



121

- y Why did I lose my head? Well my sleeves may be green, but my lip - stick's red

Abmaj7 F5

OTHERS:

125

Died Rude

SEYMOUR: Jane Sey - mour, "the on - ly one he tru - ly loved" When my son was new - ly

Cm Eb5

*legato*

129

OTHERS: Di-

born, I died But I'm not what I seem... or am I? Stick a-round and you'll sud-den-ly see \_ more

Ab F(sus4) Fm

133

vorced Ja? "Ja!"

CLEVES: Ich bin An-na of Cleves When he saw my por - trait, he was like, But I

C5 Ebmaj7

“did-n’t look as good as I did in my pic” Fun-ny how we all dis-cuss that, but nev-er Hen-ry’s lit-tle

Abmaj7 Fm/Ab F(sus2) F5

pr... OTHERS: HOWARD:

HOWARD: Prick up your ears, I'm the Kath-<sup>3</sup>rine who lost her head (Be-head-ed) for my prom-is-cu-i-ty out-side of wed-

C5 Eb5

(R.H.)

OTHERS: Sur-

Lock up your hus-bands, lock up your sons, K Ho-ward is here and the fun's be-gun

Ab F5

vived PARR: *p*

Five down, I'm the fi-nal wife I saw him to the end of his life

Cm Eb(sus2)

*p*

Red.

153

*f* 3

I'm the sur - vi - vor: Cath-'rine Parr I bet you wan-na know how I got this far, I said, I

Ab F F5

*mf*

*Red.*

157

ALL: x x x x x x x x x x x x x x x x

bet you wan-na know how I got this far Do you wan-na know how we got this far? Then

G5

*f* *mf* *f*

*Red.*

161

*mf*

wel-come to the show, to the his - to - re - mix Switch-ing up the flow as we add the pre - fix

Ab Bb Cm G5/D C5

165

Ev-'ry - bo - dy knows that we used to be six wives

Bb Fm/Ab Gm F

169

*f* Turn the beat up, get this par - ty - buz - zin' You want a Queen Bee? Well, there's half a do - zen

*f* (claps)

Ab Bb Cm N.C.

173

*p* Ev-'ry - bo - dy knows that we used to be — six wi...

Bb Fm/Ab Gm F5

*mf*

177

*f* *p* checkily ...ives,

Ab G5

*f* *mf*

180 *f*

but now we're ex - wives

G(sus4)

*f* *ff*

183 Cm Eb Ab G

187 Cm Eb Ab G Cm Eb

191

One two three four five SIX!

Fm Gm Ab Bb(sus2) G/B N.C.

*sfz*

(drums)