

Henry County High School

Chorus Syllabus

2015-2016

Reed M. Lukat

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<http://schoolwires.henry.k12.ga.us/Domain/8055>

Course Outline

The Chorus will concentrate on the skills and techniques necessary for the performance of all styles of choral literature. This will be accomplished through the study of music theory, ensemble rehearsal, as well as individual practice. We will also explore the cultural, social, and expressive aspects of musical performance.

Absence procedure

The parts of the music we will be rehearsing the following day will be posted in the room. The student will be responsible for learning those parts. The teacher understands that the student may not be able to practice the passages if sick or out of town. The student will have two days for each day absent upon return to turn in any missed written work or to schedule a make-up playing test. It is the student's responsibility to ask for any missed work and to schedule a playing test. A playing test may also be turned in on a recorded file. There will be 4-5 mandatory concerts throughout the year. In certain situations, a make-up assignment can be provided in lieu of the concert performance. These must be cleared two weeks in advance with the director unless it is an emergency situation. The student will be expected to turn in the assignment either prior to the concert or the day after the concert. In the case of an emergency, the student will have one week after the concert to complete the assignment. The assignment will be available on the class website.

Classroom Rules

The student is expected to be respectful at all times towards the teacher, other students, the room, and the equipment. Talking is not permitted during active rehearsal. The teacher understands that questions about the music to people around you can be helpful during the rehearsal. This is ok as long as it is not disruptive. Electronic devices should be used in a mature manner. You will not be allowed to have them out if they pose a problem with your concentration on the task at hand.

Classroom Procedures

The student is expected to be on-time to class. Upon entering the chorus room, the student should put their bags and books to the sides of the room. They should then retrieve pencil and their music folder. They should then be warming-up and looking at the material we will be rehearsing in class until the teacher begins rehearsal. At the end of class, the student will be expected to straighten up their area and return materials to their spaces.

Grading

Classwork (20%) – This includes theory homework and the like.

Assessments (60%) – This includes a daily performance grade (20 points per day based on the student's performance during class), playing tests, theory tests, and the like.

Final Exams (20%) – This will consist of Concert performances, and the semester ending final exam (theory, vocabulary, and technique)

Materials

The students will need to a binder for theory notes and work and a pencil. The teacher will provide literature folders, all music, and staff paper for the students.

Contact

Please fill out the attached personnel form with as much information as possible. I need to be able to get in touch with you to give information and progress. Also, please sign up for Remind.com notifications. The procedure for this is included below. Feel free to contact me any time through the email address given above. I am also available by phone between 7:45 AM-8:00 AM, 12:00 PM- 12:20 PM, and 1:00 PM – 1:45 PM. If I do not answer, please leave a detailed message and I will call you back as soon as I am able.

Remind.com

I will be using this service to send out reminders to groups this year. Simple text the following codes to 205-623-0990. Standard text messaging rates apply. After the code, I have included an email address to send a blank message to if you prefer to receive notifications by e-mail. Parents are welcome to sign up for both the parent and group accounts.

Chorus Parents: @10807 (10807@mail.remind.com)

Chorus Students: @a1f2c (a1f2c@mail.remind.com)