

Dear Students and Parents,

For the 2018-19 school year, Locust Grove Middle School will be presenting the stage musical of Beauty and the Beast, Jr. This packet contains very important information about the audition process and expectations.

Included in this packet:

- Synopsis
- Participant Descriptions
- Rehearsal and Performance Dates
- Rules and Expectations
- Student Questionnaire
- Parent Questionnaire
- Teacher Recommendation Forms (2)
- LGMS Student/Parent Drama Contract

Audition Information:

- Read the Synopsis and Participant Descriptions, then decide how you would like to participate. All students are to turn in all required paperwork at your audition. The two teacher recommendation forms should be given to your teachers so they will have enough time to fill them out and get them to me by September 11.
- If you want to audition for the cast, you will need to attend one or both of the practice sessions where I will teach you the songs you need to sing for your audition. If you do not attend at least one of the practice sessions, you will not be allowed to audition. The practice sessions will be September 4 from 4:15pm-6:00pm and September 5 from 4:15pm-6:00pm. Before you leave the study session, you will be assigned by lottery, a date and time for your audition.
- Auditions will be September 11 & 12 from 4:15pm-8:15pm. You will audition on the date and time printed on your lottery ticket. For example: If your lottery ticket says September 12 @ 6:15, this means you will audition sometime between 6:15 and 7:15. As soon as you are finished with all phases of your audition, you may leave. Parents should not drop their children off before their audition and leave. There will be no supervision for students arriving early or for students waiting for rides when they are finished. You need to bring the student and parent questionnaires and the student/parent drama contract to your audition. You may not request a particular date and time for your audition.
- **Audition results will be posted on the front door of LGMS and on my website on or before September 18, by midnight.**

Thank you,

Shelia Gatlin

Director of Chorus and Drama

Locust Grove Middle School

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# Synopsis

Once upon a time in a faraway land, an **ENCHANTRESS** turns a cruel, unfeeling **PRINCE** into a hideous **BEAST**. To break the spell, the Beast must learn to love another and earn her love in return before the last petal falls from an enchanted rose.

Ten years later, in a small village far below the Beast's castle, a beautiful and intelligent young woman, **BELLE**, yearns for adventure (*Belle*). On his way to show his invention at a fair, Belle's father, **MAURICE**, gets lost and seeks shelter in the Beast's castle. Enchanted servants – **COGSWORTH, LUMIERE, BABETTE, MRS. POTTS** and **CHIP** – try to make Maurice comfortable, but the Beast imprisons the intruder.

Meanwhile, back in town, **GASTON**, the village brute, proposes to Belle, to the dismay of the **SILLY GIRLS**, who fawn over him. Belle turns Gaston down (*Belle – Reprise*). When Belle notices Gaston's sidekick, **LEFOU**, wearing her father's scarf, Belle runs off to search for him. Belle finds her missing father at the castle and offers herself in exchange for his freedom. The Beast agrees, sending Maurice back to the village, and then escorts Belle to her bedroom, where she considers what she has done (*Home*). Seeing their guest forlorn, Mrs. Potts and **MADAME de la GRANDE BOUCHE** comfort Belle (*Home – Tag*).

In the village tavern, Lefou and the **VILLAGERS** try to lift Gaston's spirits (*Gaston*). When "crazy old" Maurice barges in claiming that he has seen a Beast, Gaston and Lefou form a plan to win Belle (*Gaston – Reprise*).

At the castle, the servants coach the Beast on how to act like a gentleman. When Belle refuses to accept the Beast's invitation to dinner, he loses his temper and tells her to starve. However, Lumiere and the **SERVANTS** offer Belle an extravagant feast anyway (*Be Our Guest*). After, Cogsworth gives Belle a tour of the castle and she wanders off into the forbidden west wing. The Beast discovers her there and loses his temper, which causes the frightened Belle to flee the castle.

In the forest, Belle is attacked by wolves. The Beast comes to her rescue, but is injured in the process. Having a change of heart, Belle helps the Beast back to the castle and dresses his wound. The servants recognize something different between Belle and the Beast (*Something There*) and express their hope that the spell may soon be broken (*Human Again*). The Beast asks Belle to have dinner with him and they share a romantic evening together (*Beauty and the Beast*).

Despite this new friendship, Belle longs to see her father. Using the Beast's magic mirror, Belle sees that Maurice is in trouble, so the Beast frees her. Belle finds Maurice in the forest and takes him home to the village, where Gaston has arranged for **MONSIEUR D'ARQUE** to take him to the lunatic asylum. Belle proves that her father is not crazy by showing the Beast in the magic

mirror. Jealous  
into a frenzy  
the servant  
stabs the Beast  
Gaston, reflects  
tells the dying  
The Beast tells  
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Disney's Beauty and the Beast JR.

mirror. Jealous of Belle's affection for someone else, Gaston whips the villagers into a frenzy. They storm the castle to kill the Beast (*The Mob Song*). While the servants defend the castle from the villagers' attack, Gaston confronts and stabs the Beast in the west wing. The Beast, while still much stronger than Gaston, refuses to kill him and Gaston runs away in shame. Belle arrives and tells the dying beast she loves him (*Home - Reprise*), which breaks the spell. The Beast transforms back into the Prince, the servants become human again, and they all live happily ever after.

## *Theater Tips*

- It takes an ensemble to make a show; everyone's part is important.
- Be respectful of others at all times.
- Arrive at rehearsal on time and ready to begin.
- Bring your script and a pencil to every rehearsal.
- Be specific! Make clear choices about your character's background and motivation for each line and action.
- Don't upstage yourself. **Cheat out** so the audience can always see your face and hear your voice.
- To help memorize your lines, write them down or speak them aloud to yourself in a mirror.
- Remember to thank your director and fellow cast and crew.
- Before each performance, wish everyone "break a leg" – which is theater talk for "good luck"!
- Be quiet backstage. If you can see the audience, they can see you, so stay out of sight.
- If you forget a line or something unexpected happens on stage, keep going! When you remain confident and in character, it's unlikely that the audience will notice anything is wrong.
- Have fun!

Locust Grove Middle School's  
Production of Beauty and the Beast, Jr.

## Participant Descriptions

Many people are needed to produce a successful musical! Here are some descriptions and definitions of the parts and jobs that are available in this musical.

**PRINCIPLE ROLE:** The lead character or characters that are the focus of the story.

**MAJOR SUPPORTING ROLE:** A character that has extensive interaction with the lead character.

**MINOR SUPPORTING ROLE:** A character that has a very small part consisting of at least one line or walk-on.

**ENSEMBLE:** The ensemble is a huge part of the show. The ensemble does a lot of group singing and dancing. They also provide background vocals for the other characters and appear as extras in many scenes.

**CAST:** The cast includes everyone listed above! All cast members dance, sing, and act.

**CREW:** A musical cannot be successful without an awesome crew. During pre-production, the crew will find props, make props, build the set, etc. The crew is responsible for making or finding every physical item the cast will need during the show. During the show, the crew is responsible for managing props and moving the set pieces on and off the set during scene changes.

**PARENTS:** Parents will be needed to assist with supervision during rehearsals and during the shows. Parents will also be needed for more complex things such as sewing costumes, hair styling and make-up, operating power tools, and assisting the crew with set construction.

**COMPANY:** The Company includes everyone listed above!!

LGMS Beauty and the Beast, Jr

Rehearsal and Show Schedule

Monday, September 24, 4:15-6:00, LGMS	Tuesday, January 8, 4:15-6:00, LGMS
Tuesday, September 25, 4:15-6:00, LGMS	Thursday, January 10, 4:15-6:00, LGMS
Thursday, September 27, 4:15-6:00, LGMS	Saturday, January 12, 9:00-1:00, LGMS
	Monday, January 14, 4:15-6:00, LGMS
	Tuesday, January 15, 4:15-6:00, LGMS
Monday, October 1, 4:15-6:00, LGMS	Thursday, January 17, 4:15-6:00, LGMS
Tuesday, October 2, 4:15-6:00, LGMS	Saturday, January 19, 9:00-1:00, LGMS
Thursday, October 4, 4:15-6:00, LGMS	Monday, January 21, 4:15-6:00, LGMS
Tuesday, October 9, 4:15-6:00, LGMS	Tuesday, January 22, 4:15-6:00, LGMS
Thursday, October 11, 4:15-6:00 LGMS	Thursday, January 24, 4:15-6:00, LGMS
Monday, October 15, 4:15-6:00, LGMS	Saturday, January 25, 9:00-1:00, LGMS
Tuesday, October 16, 4:15-6:00, LGMS	Monday, January 28, 4:15-6:00, LGMS
Monday, October 22, 4:15-6:00, LGMS	Tuesday, January 29, 4:15-6:00, LGMS
Tuesday, October 23, 4:15-6:00, LGMS	Thursday, January 31, 4:15-6:00, LGMS
Thursday, October 25, 4:15-6:00, LGMS	
Monday, October 29, 4:15-6:00, LGMS	Saturday, February 2, 9:00-1:00, LGMS
Tuesday, October 30, 4:15-6:00, LGMS	Monday, February 4, 5:00-8:15, PAC
	Tuesday, February 5, 5:00-8:15, PAC
Thursday, November 1, 4:15-6:00, LGMS	Wednesday, February 6, SHOW, 10:30am, PAC
Thursday, November 8, 4:15-6:00, LGMS	Wednesday, February 6, SHOW, 7:00pm, PAC
Monday, November 12, 4:15-6:00, LGMS	Thursday, February 7, SHOW, 10:30am, PAC
Tuesday, November 13, 4:15-6:00, LGMS	Thursday, February 7, SHOW, 7:00pm, PAC
Thursday, November 15, 4:15-6:00, LGMS	Friday, February 8, SHOW, 10:30am, PAC
Monday, November 26, 4:15-6:00, LGMS	Friday, February 8, STRIKE, 12:00pm, PAC to LGMS
Tuesday, November 27, 4:15-6:00, LGMS	Saturday, February 9, SLEEP!!!
	Sunday, February 10, SLEEP!!!
Monday, December 3, 4:15-6:00, LGMS	
Tuesday, December 4, 4:15-6:00, LGMS	
Monday, December 10, 4:15-6:00, LGMS	
Tuesday, December 11, 4:15-6:00, LGMS	
Thursday, December 13, 4:15-6:00, LGMS	
Monday, December 17, 4:15-6:00, LGMS	
Tuesday, December 18, 4:15-6:00, LGMS	
Thursday, December 20, 4:15-6:00, LGMS	

Please understand that I cannot make attendance exceptions for any other activity not related to LGMS/HS. If your student regularly visits another household on the weekends, please try very hard to make sure they can still attend the Saturday rehearsals. Missing a rehearsal has a negative effect on the entire cast.

Locust Grove Middle School's  
Production of Beauty and the Beast, Jr.  
RULES AND EXPECTATIONS

DISCIPLINE PLAN

- The Beauty and the Beast Jr Company members will be held to a high standard for behavior at all times and in all locations. They are also expected to act like young ladies and gentlemen in their classes at school.
- **The 2<sup>nd</sup> phone call home** from Mrs. Gatlin or any other adult on the production team will result in an office referral and dismissal from the Beauty and the Beast, Jr Company.
- The 2<sup>nd</sup> assignment to In-School Suspension will result in immediate dismissal from the Beauty and the Beast, Jr Company.
- The 1<sup>st</sup> assignment to Out-of-School Suspension will result in the immediate dismissal from the Beauty and the Beast, Jr Company.

REHEARSAL ATTENDANCE

- **If you have a Principal Role or Major Supporting Role, this production is expected to be your first priority above any other school activity or team.**
- After your 3<sup>rd</sup> late pick-up (15 minutes late) from a rehearsal, you will be dismissed from the Beauty and the Beast, Jr Company.
- Crew members will be notified when it is time to start attending rehearsal.
- All company members are required to bring your script to each rehearsal.

FINANCIAL OBLIGATIONS

- Each Cast member will have a **\$25 club fee** due at the first rehearsal on September 24. This fee includes a script, rehearsal CD, and show t-shirt. Each crew member will have a **\$12 club fee**. The fees can be paid through my SchoolBucks Store.
- All cast members will be required to supply your own under garments, such as colored tights, colored t-shirts, or camisole to match your costume, if these items become necessary. Cast members are also responsible for purchasing the requested shoes to match your costume. Please do not purchase anything now! I am still deciding what will best suit the needs for the show, as well as our wallets. The crew will be required to supply your own solid black clothing and solid black shoes for the show dates.
- Each cast member is responsible for supplying your own make-up for the show. Do not buy anything yet. Some characters might require special effects make-up.

PARENTS

- I really need parental involvement in so many ways... ☺





Locust Grove Middle School's  
Production of Beauty and the Beast, Jr

Student  
Questionnaire

Student Name: \_\_\_\_\_

Grade Level: (Circle One)    6    7    8

1. I am a...

(Circle one)

BOY

GIRL

2. I want to be part of the...

(Circle one)

CAST

CREW

**If you choose CREW, then you do not need to answer any more questions. Stop here.**

3. I want to audition for...

(Circle your top three choices.)

Principle Roles

Belle  
Beast/The Prince  
Gaston

Minor Supporting Roles

Narrators (4 roles)  
Lefou  
Beggar Woman/Enchantress  
Monsieur D'Arque  
Bookseller  
Silly Girls (3 roles)  
Villager (3 roles)

Ensemble

Servants  
Villagers  
Merchants  
Flatware/Dishes

Major Supporting Roles

Maurice  
Lumiere  
Cogsworth  
Mrs. Potts  
Babette  
Madame De La Grande Bouche  
Chip

4. If you do not get the role you want, do you still want to participate in the role that is assigned to you?

YES

NO

Locust Grove Middle School's  
Production of Beauty and the Beast, Jr.  
PARENT QUESTIONNAIRE

Student Name: \_\_\_\_\_

Grade Level: (circle one)     6       7       8

\*\*\*Parents!! Your answers will not harm or help your child's chance of getting a part in the show.\*\*\*

1. I am able to help with supervision during after-school rehearsals and/or Saturday rehearsals and/or shows.

YES

NO

2. I know how to sew and I am able to help sew costumes and scenery/props.

YES

NO

3. I know how to operate power tools and I am able to assist with set construction.

YES

NO

4. I am available to help during school hours.

YES

NO

5. I have a pick-up truck and/or trailer and will be able to help move the set from LGMS to the HCPAC.

YES

NO

6. I am able to help back stage during the show dates.

YES

NO

7. I give Ms. Gatlin permission to share my contact information with other parent volunteers.

YES

NO

8. I am on facebook. If yes, facebook name: \_\_\_\_\_

YES

NO

Parent Name: \_\_\_\_\_

Best Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Locust Grove Middle School's  
Production of Beauty and the Beast, Jr.

STUDENT AND PARENT DRAMA CONTRACT

- I understand that attending the study session(s) and audition, and turning in the necessary paperwork does not guarantee that my child will be chosen as a part of the Beauty and the Beast, Jr Company.
- I understand that my child must participate in a study session in order to audition.
- I understand that my child must audition on the assigned date and time.
- I understand that my child must bring the student questionnaire, parent questionnaire, and student/parent drama contract **to the audition**. Do not turn these into Ms. Gatlin ahead of time.
- I understand that two teacher recommendation forms must be returned to me by September 11. Please politely remind your teachers that this is very important.
- I have read and understand the rules and expectations.
- I have read and understand the rehearsal and production schedule policy.
- I understand that there is a \$25 club fee for cast members and a \$12 club fee for crew members due by the first rehearsal. I will pay these fees these fees through Ms. Gatlin's Schoolbucks store.

Parent (Print and Sign) \_\_\_\_\_

Student (Print and Sign) \_\_\_\_\_









